

Weather Forecast

Mostly Fair and
Colder

McGill Daily

Today's Saying

Spring Soon.
—Mr. Chickadee.

VOL. XVIII, No. 122.

MONTREAL, SATURDAY, MARCH 9, 1929.

PRICE TWO CENTS

Diplomas To Be Presented By McGill Schools

Changes Made In Faculty Of
Graduate Studies

TWO DIVISIONS

Languages Schedule Revised
In Ph.D. Degree
Work

At a special meeting of the McGill Corporation held yesterday it was decided that candidates obtaining diplomas from the University this spring will not receive their documents at Convocation but will have a special ceremony the preceding day.

Years ago in the history of McGill, when the schools of the university were few, each school had its own special meeting for the granting of diplomas. For the six years that convocation ceremonies were held in the Capitol theatre, both diplomas and degrees were presented at convocation and this rule has been kept up since the ceremony had been switched to the recently-built Mayne hall.

This year, however, it was agreed that all the schools of the university granting certificates will have a special ceremony of their own. Such a move will involve a considerable number of students.

The other important business at yesterday's meeting was the authorizing of certain changes in the faculty of graduate studies. The most important of these was the fact that only bachelor of arts students will be allowed to obtain the degree of master of arts at the university; that only bachelor of science students can work for the degree of master of science, or an M.D. student on application to the head of the department in unusual cases of distinction in the medical course; and that only students holding the degree of bachelor of science in agriculture can work toward the degree of master of science in agriculture.

Formerly a B.Sc. student could work toward a master's degree in arts, and a B.A. student could work toward a master of science degree.

It was further agreed that members of the faculty of graduate studies would comprise the deans of the other university faculties, all professors and associate professors who conduct advanced courses of study or who superintend advanced research work offered to students registered for the degrees awarded by the faculty. Formerly the members (Continued on page three.)

Revue Song Hits To Be Broadcast

Work Of Preparing Show
Reaches Final Stages

The colossal work of putting the Red and White Revue of 1929 on the stage ends today. While the theatre-going public discusses the possibilities of the 1929 show, and keep the box office men busy with their purchases, the work of preparing the show reached one of its final stages today with the removal of the rehearsal venue and the properties to His Majesty's theatre.

A broadcast of revue music by the principals of the show tonight at 8.30 from station CKAC, a general smoothing over of the entire show between now and the final rehearsal Wednesday evening, and the entire organization of the McGill Red and White Revue of 1929 will be ready and eager for the rise of the curtain at 8.30, opening night, next Thursday.

Tonight's broadcast is attracting widespread interest in local theatrical and musical circles. A number of prominent musicians have listened to excerpts from the revue score, and are positive in their predictions that the musical numbers will prove the sensation of local theatricals for many a year to come. Blum Rose's hits "You'll Do" and "Blue Rhythm" are being eagerly taken up by all prominent orchestras, and it appears that the melodies are destined for more than local fame. Embellishing and augmenting the music, a series and presentations, skits and dances, should make the Red and White Revue of 1929 one to be well remembered. Allan Murray's novel dance steps executed by a lovely chorus of 24 should round out a show of excellent entertainment.

An announcement by the ticket

Rifle Clubs Of McGill-R.V.C. Shoot Together

The McGill Indoor Rifle Club plans to hold a joint meet with the R.V.C. Club at 2 o'clock today in the Montreal High School range. As this is the last meeting of the club during the term, quite a large turnout is at the range expected, since in former years such an organization as a rifle club in the R.V.C. did not exist, and a general invitation issued to the girl's college was hardly productive of many contestants.

The members of both clubs will shoot in pairs over a 75 foot range, one member of the R.V.C. rifle club pairing with a member of the indoor rifle club. A spoon will be presented to both members of the winning pair.

Professors Tie With Students

Chess Club Plays Annual
Match At Faculty Club

DIFFICULT GAMES

Professors Maass, Wallace,
And Day Score Points
For Their Team

After three hours of strenuous struggling, students and professors tied for the honors of the evening in the return chess match at the Faculty Club last night. The final score was 2½ to 2½. In the first match at the Union last November the students won four games out of six.

The following are the individual results:

| Professors | Students |
|-----------------------------------|----------|
| 1 Dr. O. Maass.....C. Pimenoff 0 | |
| 2 Dr. J. P. Day.....S. Gold 1½ | |
| 3 Dr. A. S. Eve.....P. S. Wise 1 | |
| 4 Prof. Corbett.....S. Weiner 1 | |
| 5 Prof. Wallace.....R. Billette 0 | |
| 2½ Total | 2½ |

Perhaps the hardest game of the tournament was that between Dr. Maass and Pimenoff. Playing the white pieces the former managed to gain two pawns towards the middle of the game and immediately maneuvered a powerful attack upon Pimenoff's king. After several exchanges Dr. Maass gained a rook and his opponent resigned shortly afterwards.

Dr. Day and Gold were engaged in a rather peculiar game, each player having his ups and downs successively. The former skillfully forced Gold to exchange a rook for a bishop but two moves later the trick was reversed. Several more oversights followed and when Dr. Day seemed to have the game in his hands Gold forced him to choose between losing a knight or exchanging a rook for a knight. Dr. Day chose the latter. Gold now seemed to have his game won but through another miscalculation he lost a pawn. Both players then considered a draw the most happy ending.

Very Long Match

By far the longest game of the evening was played between Dr. Eve and Wise. The latter played the Sicilian defense against a king's pawn opening, and soon found himself in a very precarious position even though he had gained a pawn. Following several exchanges a draw seemed inevitable as Dr. Eve was threatening perpetual check. In order to avoid this position Wise refused to take a free pawn and forced an exchange of queens. This left him with a two pawn advantage and Dr. Eve resigned as Wise was about to "queen".

Professor Corbett played against an irregular opening by Weiner. The game continued evenly until Professor Corbett lost a rook through an oversight. Weiner did not lose this opportunity of establishing a winning position. This was the shortest match of the evening.

The Professor Wallace-Billette match resulted in a most tragic end for the student player. After an hour's play Billette gained a bishop and a knight and was apparently on his way towards a victory. Professor Wallace however kept his eye on his opponent's king and when Billette placed his knight in a such a position as to prevent any of his own officers from protecting his sovereign, Professor Wallace swept his rook down the board and administered an entirely unexpected and unlooked-for checkmate.

manager indicates that the seat sale is unusually heavy. Student tickets will be sold up to noon today in the Union after which the pasteboards will be put on sale at His Majesty's Theatre at regular prices.

Cast Ready Now For First Night Of English Play

Student Tickets Are Obtainable This Morning

OPENS MONDAY

"London Assurance" Will Be
Revived Here By English
Department

According to an announcement made yesterday, tickets for Monday's presentation of "London Assurance" may be secured this morning or Monday morning backstage Moyses Hall, by any undergraduates wishing to see the opening performance of the spring play. Rehearsals have been held since Xmas and now everything is just about ready for the first showing Monday. Scenery and properties too are declared to be ready, and a capacity house is expected Monday.

There will be another offering on Tuesday part of the Moyses Hall Entertainment program and there will be an additional performance Wednesday for the friends and relatives of the cast. "London Assurance" has not been presented here recently and more than usual interest has been evinced in the attempt of the English Department to produce a play of the kind. However in the cast there will be several who have proven their worth in English Department plays in former years as well as several of the stars from the fall play "Gammer Gurton's Needle". Of the new comers to the ranks of the English Department Mona Crabtree has shown considerable ability in the role of Bert, as has Nancy Johnson who is playing the part of lady Gay Sparker.

The costumes are now declared to be ready and the Victorian dresses and clothes are expected to create quite a sensation. Considerable time has been spent by the costuming committee in getting just the right finish so necessary in an offering of this kind and period.

The play deals with the dissipated son of a well-wishing father who spends his time and money in riotous living, without the knowledge of his father and with the connivance of the servants in his father's halls. Although always very careful he finally gets into a rather involved situation which he only escapes by marrying a rather supercilious young lady with whom he is believed to be in love. The play depends for much of its success on the rapid and quick dialogue with which it is replete as well as on the comic situation.

The cast is as follows:
Sir Harcourt Courly, Jacques Herdt
(Continued on page four)

Cecil Roberts At Peoples' Forum

Noted Young English Writer
To Speak Tomorrow

Cecil Roberts, one of the younger English fiction writers, will be the speaker at the weekly meeting of the Peoples' Forum tomorrow evening in the Church of the Messiah. His subject will be "The Art of the Novelist". Of this man Joseph Conrad had the following to say:

"Among the young men writing today in England Cecil Roberts has the root of the matter in him. He knows how to see, to transmit. Great art is fine selection. In his work I feel the true romantic spirit held in the severe bonds of art."

Although not much over thirty years of age, this young poet, novelist, essayist and critic is already widely known on both sides of the Atlantic. His five volumes of verse and several works of prose have won high commendation. Among his more notable novels are "Sails of Sunset", "Scissors", "The Love Rack" and (just issued) "Goose Fair".

Joint Meeting Postponed

The Joint Meeting of the Delta Sigma Society and the Debating Union Society which was to be held Monday, March 11th has been postponed to Monday, March 18th.

Revue Ushers

It has been announced by the house manager of the Red and White Revue that girls desirous of ushering for the Red and White Revue should meet him today at 12.30 in the Music Room in the Union.

Dr. Jerome Davis Speaks Tomorrow at Y. M. C. A.

Dr. Jerome Davis, educator and sociologist, will be the speaker at the Y.M.C.A. Forum on Sunday afternoon. His subject will be "Christianity and Social Adventuring". Dr. Davis was with Dr. Wilfred Grenfell during 1915 following his graduation from Oberlin College. He was secretary for war work for the Y.M.C.A. in Russia in 1916 and on his return to the United States gained his Master's degree at Columbia University. He later graduated from Union Theological Seminary and gained his doctorate from Columbia in 1922, and now holds the chair of practical philanthropy at Yale University.

Jerome Davis is the author of "Christian Fellowship among the Nations", "Business and the Church", "Readings in Sociology" and other works. He is also editor of the Journal of Social Forces. Out of a background of study, travel, religious experience, writing, teaching and frequent platform appearances Dr. Davis brings to his hearers information worthy of anyone's time to accumulate. He is at once informative and inspirational, firm in his convictions, yet with the clearness of vision and mind to note the opinions of others.

Two Candidates Have Resigned

Vice-president Of Union
Elected By Acclamation

SEVENTEEN REMAIN

Five Candidates Now Elected
To Office Without
Opposition

The Secretary of the Students' Society has received the following letters:

Mr. Fletcher.
Secretary of the Students' Society.

Dear Sir,
I regret that I will be unable to allow my name to stand as a candidate for the position of Vice-president of the McGill Union, as it appears that I will be ineligible for the office next year.

Yours truly,
Lionel S. B. Shapiro.
G. H. Fletcher.
Sec. Students' Executive Council.

McGill University.
Dear Sir:
With the permission of my supporters I wish herewith to resign from candidature for the position of Vice-president of the McGill Union for the session 1929-30.

Yours sincerely,
H. Sheldon Ross

The resignation of these two candidates leaves another office filled by acclamation. George A. Simpson automatically becomes Vice-president of the McGill Union for the next session. This is the fifth office to be filled by acclamation, the others being: Representatives on the Athletic Board, Ross Patterson and Gerald Altman; President of the Literary and Debating Union, Philip Foran; and President of the Musical Association, Raymond Caron.

This leaves twelve men from whom five are to be selected to fill the remainder of the office.

Dr. W.G. Penfield To Lecture Here

McGill Professor To Address
Medical Society

Dr. Wilder G. Penfield, Clinical Professor of Neurological Surgery will be the speaker at the next regular meeting of the Medical Society on Monday. Dr. Penfield came to McGill from Johns Hopkins in Baltimore where he was quite famous for his work. Although this is his first year here he has practically revolutionized the methods of Cranial Surgery in the city. Some of his cures have been miraculous. He has chosen as his subject "Medical Heroes of a Medical Society".

J. S. L. Browne will present a case report and the usual discussion will follow. The Medical Dance and the Banquet committees will present their statements.

The meeting will commence at 8.15 in the Assembly Hall of the Medical Building. Those who attend are assured of an interesting, educational and enjoyable evening. Refreshments will be served.

Student Christian Movement Make Mark In World

Rev. E. C. Amaron Gives
Encouragement To Workers

S.C.A. AT HOME

Sanction Trio Entertains —
200 Guests Dance In
Strathcona Hall

A plea to the members of the Student Christian Movement to step back from the picture of their activities and survey them in proper perspective, and thus dispel the discouragement that so often clouds the minds of those active within the S.C.M., was made by the Reverend Errol C. Amaron, associate pastor of American Church, at the At Home of the S.C.A. in Strathcona Hall last evening. Mr. Amaron, a former president of the Students' Council of McGill, was guest speaker at the affair, which was also featured by the playing of the Sanction Trio.

Mr. Amaron drew an analogy to illustrate his suggestion of perspective from an episode in Morris Longstrech's book "The Laureatians". The author describes his having landed at the foot of Cape Trinity on the Saguenay River from his canoe. His thoughts on that occasion inspired the soliloquy, "Immortality", which is included in "The Laureatians". Mr. Amaron pointed out that it was impossible to get a true picture of the great Cape from that position; one must get back so as to be able to see Cape Trinity and the other great hills before Cape Eternity can be fully appreciated.

In such the same way, those in the Christian Movement often see the organization out of perspective, and it becomes a source of despondent despair. It must be considered in its relation to the whole world. In this connection the speaker mentioned a number of people from the Student Movement who have made their mark on the world and thus related the Movement to the world.

Mary McNaughton of China, Harry and Mary Avison in Western Canada, Bert Wells in Vermont, Mr. Bronson at Dalhousie, Ed Corbett in the University of Alberta, and the ubiquitous Murray Brooks were some of those mentioned as having justified the S.C.M. to the world.

That the McGill unit is only one of 60 or 70 in the country and that this country is only one of 40 or 50 active in the Movement were facts pointed out by Mr. Amaron. At this juncture he read an extract from "The Kingdom of God", the summary of the (Continued on page four)

Banquet Tickets Selling Briskly

Large Turn-out Expected At
Queen's Hotel Tuesday

At one o'clock yesterday class meetings of the Seniors, Juniors and Sophomores were held simultaneously in the Arts Building and an "important matter", namely the immediate necessity of purchasing tickets for the Arts Banquet next Tuesday evening was brought to the notice of all concerned by Ken Brown, President of the Arts Undergraduate Society. As a result of this the sale of tickets is proceeding briskly.

Izzie Aspler's orchestra will be one of the features of the program at the dinner, which is an annual affair. It has also been stated that Max Ford has consented to put one or two acts of his own between the different toasts on the program.

The toast list for the dinner is now complete. The toast to the University will be replied to by the Acting Principal, Dean Martin, while that to the Faculty of Arts will be represented to by Dr. Eve. The University of Montreal have been asked to have their representative reply to the toast to the Sister Universities on behalf of all those Universities represented at the dinner, in order to cut down the toast list as far as possible. The students in Arts who will propose the different toasts are Ewart Hinds, Harold Lande, Lovell Carroll and Alastair Watt.

Tickets have been on sale for several days now and are reported to be going satisfactorily. But Ken Brown stated that it was up to each and every student to get his ticket and get it now, without waiting to be approached by a vendor. The latter are working hard but cannot cover the whole field of students. Tickets, as (Continued on page three.)

Wm. Irvine M.P. Speaks On Case For Co-operation

Of exceptional interest to McGill students will be the visit of Mr. Wm. Irvine, M.P. for Wetaskiwin, Alberta who will speak at the meeting of the McGill Labour Club on Monday, March 11th, at five o'clock in Strathcona Hall. His subject will be "The Case for Co-operative Government."

Mr. Irvine has represented his constituency in Alberta for some time as representative in the Federal House in the interest of the United Farmers of Alberta, who have organized extensively upon the co-operative basis. In the debates in the House of Commons, Mr. Irvine has distinguished himself as a man well versed in his subject and an ardent supporter of the cause of co-operation.

Beginning right in the rural communities of Alberta the U.F.A. have educated the populace that the best results for the greatest number can be obtained by wholehearted working towards a common end. In co-operation between all the elements lies the only way of administration claims Mr. Irvine.

Joan Marsters To Talk On Germany

Will Speak To League Of Nations
Club Tomorrow

STRATHCONA HALL

Important Subject Of German
State Since War To Be
Treated

"Political and Social Germany of Today" will form the topic of the paper by Miss Joan Marsters before the League of Nations Club tomorrow evening at 7.30 in the S. C. A. room of Strathcona Hall. It is expected that the German Republic, a rather neglected subject at the present, will attract a considerable attendance of those interested in the conditions of this extremely important state.

Germany has developed greatly since the Treaty of Versailles and has with astounding rapidity recovered from the period of after misery of the Great War. Germany is back on the world markets today and although her proportion in the world's trade has not yet reached its pre-war status, Germany manufactures are w/o/r... be heavy competition for both British and American goods. Especially is Germany concentrating on acquiring the vast Russian market.

If, however, by regaining her foreign markets, Germany is merely retracing an old path, she is treading a new one politically. Not only has her foreign policy become more conciliatory than was that of the Kaiser, but the policy of her home office has been altogether recast. The old militarism has ceded to a new age. The German citizens enjoy political rights such as responsible government, unknown of prior to 1918. The Reichstag was given the real power which formerly rested with the Kaiser and the Bundesrath representing the landed classes and the property holders. Social differences have been minimized by the revolution of 1918, the last traces of feudalism, which survived in Germany longer than anywhere else, were wiped out.

Following the paper there will be a period of discussion, and refreshments. The usual invitation is extended to all interested students.

What's On

Today
2:00—Women's—Men's Rifle Club.
8:00—McGill Masonic Club.
Tomorrow
3:15—Young Men's Forum.
7:30—League of Nations Club.
7:30—People's Forum.
March 11th
1:00—Societe Francaise.
5:00—McGill Labour Club.
5:30—"Daily" Banquet.
8:00—McGill Medical Society.
8:15—London Assurance.
March 12th
7:30—Arts Dinner.
8:15—London Assurance.
March 13th
8:15—London Assurance.
March 14th
4:00—Societe Francaise.
General Meeting.
8:15—Red and White Revue.
March 15th.
Red and White Revue.

C. F. Andrews Replies To Letter Printed In "Daily"

Pleased With Thought Generated By His Lecture

MISUNDERSTOOD

Approves Of Farm Machinery But Not Of
Vandalism

In last Wednesday's Daily was published a letter signed "R. L. T." which criticised certain remarks made by C. F. Andrews of India at a luncheon meeting in Strathcona Hall. A letter has been received in reply to this from Mr. Andrews. It is published below.

To the Editor,
McGill Daily.

Sir,
The criticism of your correspondent R. L. T. on March 6th, with regard to my economic and moral position, deeply interested and intrigued me, therefore with your kind permission Mr. Editor, I will endeavour to write in this shaky train on the way to New York in answer to some of his main points of attack, and in doing so explain what I failed to make clear in my lectures.

Let me first state that I have been a teacher long enough to believe in the Socratic method of teaching by provoking the thoughts of those who are younger than I am.

If my lectures, therefore, at McGill, erred on the provocative side, I can rely on the good humor of McGill to pardon and understand me. For it was with the full intention of being provocative, that I flung out the challenge of the 'disc-harrow tractor' displacing 50 adult labourers and driving them off the country-side into the field mills and factories which exist today in Calcutta and Bombay—along with opium sodden bodies and hideous unspeakable conditions of human misery.

In throwing out the challenge, I left ample opportunity after my lectures for challenges to be offered to me in return, and also for my main humanitarian position to be riddled through with arguments in favour of 'higher' civilisation on a scientific and mechanistic basis. But my provocative thesis,—put purposely, I admit, in a most aggressive way,—did not draw the fire of the Western scientific student of McGill and I was a little disappointed. What gladdens me, however, is this, that it left some hard thinking behind it such as your correspondent, R. L. T. so admirably represents. If anyone else is tempted to carry the discussion still further, I shall be all the more rewarded for my method or attack.

But first let me confess to guilt of exaggeration in my own statement, under the excitement of very exhaustive question periods at different lectures. My over-burdened programme is my partial excuse, combined with a propensity to paradox, which sometimes gets hold of me when my audience appears inordinately grave thus driving me to extremes. It was this that made me exaggerate in my narrative what I had said to the landlords! I did not threaten them with hell fire and torment, as R. L. T. appears to have gathered from my speech, but I did say (in the vernacular language) that God would be displeased with them. Even this mild remark may seem to R. L. T. intolerant and also theological; but he must give me the credit of understanding the common speech of the illiterate village people in North India, who are wont to employ the word 'God' in almost every event and act of life.

I do not think that they themselves would have regarded me as intolerant, and I would maintain that I was justified in appealing to their very deep and universal religious instinct, which tells them not to hurt the poor. They do still believe there, in those Bengal villages, with all their heart, that God is on the side of the poor people. Therefore I spoke to them in their own vernacular.

Secondly, R. L. T. got an entirely false impression if he supposed that Tagore stood side by side with Gandhi in the condemnation of machinery. Tagore is ultra-modern; Gandhi is often medieval. Perhaps my own position is somewhat betwixt and between. What I personally detest most is Vandalism. If R. L. T. had seen, as I have done, the vandal destruction of beauty that is going on in Japan he could understand my feelings. Surely the fact that I used the tractor in an emergency is enough to (Continued on page four)

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IN CHARGE OF THIS ISSUE

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MONTREAL SATURDAY, MARCH 9, 1929

BEYOND THE WESTERN STARS

Man is distinguished from the lower animals by the use of his brain to think about his environment, to discover things. And of all the lines of thought man has opened up the oldest and the most vibrantly romantic is geographical exploration.

Back in the dim beginnings of history, Hanno the Phoenician sailed south over the rim of the world to find a strange land of red fires and mystery. Unnamed Norsemen cleft uncharted icy seas with their prows, forerunning Columbus by five hundred years or more. With that flowering of the human intellect that we call the Renaissance came vast discoveries of new lands wherein was yellow gold and perhaps the elixir of life itself.

Since then more and more men have been lured by the call of the unknown 'to sail beyond the sunset and the baths of all the western stars.' Darkest Africa and the inaccessible Poles have been reached. Even now Commander Byrd's ship lies in Antarctic ice and Sir Hubert Wilkins is flying over frozen lands never before beheld by the eye of man.

It is surprising how much exploration remains to be done. Besides these Polar regions so much in the public eye of recent years, there are vast tracks of desert or of forest where no white explorer has yet penetrated. In the Sahara there may be yet discovered oases known to fable. Central Arabia is terra incognita, guarded by fanaticalism. Upper Burma, New Guinea, Central Borneo—these districts are inhabited by queer primitive people of whom we know nothing. North-west Australia and the African Kalahari Desert have been crossed but not explored. Many thousands of square miles in Central Brazil have yet to be opened up, dense, fetid forest, inhabited by ghostly tribes.....

Plenty yet remains to tempt the man of science who is man of action as well. Aeroplanes will prove, no doubt, the most usual and most useful of exploring weapons; to be superceded later, perhaps, by a nimble helicopter capable of vertical as well as horizontal motion.

And when the Polar regions are surveyed and the deserts traversed by caterpillar-tractor, and the forests yield to the helicopter—what then? Must the desire to tread the untrodden paths be stifled in the human breast? Not so. There is no ending-place to this or any other line of scientific discovery. After the land, the ocean-floors. The explorer will doubtless turn to a peaceful use that child of war, the submarine. What may he not find on the bed of the Atlantic, whether fable consigns so many magical isles? Atlantis, Tir-nan-og, St. Brendan's faery isle, the land of Quetzalcoatl: it is not without the realms of possibility that these legends have foundation in some vanished land.

Then subterranean exploration. There are those today who hold that this earth, is not the fiery ball we were taught it was, but a hollow sphere, with vast open spaces within. Men may yet live beneath the crust of the world, even as Mr. Wells has his selenites dwell in the interior of the Moon.

And that dream, so loved of imaginative novelists, that man will conquer space at last: will it never be consummated save in the imagination of a Jules Verne? As in a glass darkly we see faint outlines of the things that may be.

No; we need not fear lest finality be reached in exploration. Always will there be scope for men who yearn with the poet:

"Beyond the East the sunrise, beyond the West the sea,

"And East and West the wander-thirst that will not let me be."

JAZZ

Ever since ragtime melodies have been played, its opposers of jazz (and there are many) have given it only a short time to live—a year or so. Of late this has been charged to formulae which read thus—Jazz will have a rather short life, ten years at the most, and if it lasts longer than that it will be so much changed that it will not be recognized as such.

Such critics should know and be able to prophesy concerning the future of Jazz, but the thing that seems to colloquially "put a wet blanket" over their prediction is the fact that jazz has not changed to any great extent since the first ragtime composition was played.

Jazz used to be explained as being a result of the war—as something inevitable (this was after it became firmly established) due to the inversion made in the lives of young people.

THEATRES

Producer / General Manager



James C. Binnie, Producer, and Rochfort K. Martin, General Manager, respectively, of the Red and White Revue of 1929, McGill's annual original song-and-dance show, which opens, for three nights and a matinee, next Thursday, at His Majesty's.



REVUE

It is not within my capacity, nor, indeed is it my desire, to rise to the dazzling heights of rhetorical splendor displayed in the *Daily* by certain agents of the Revue. To do so would be to attempt to outshine the sun, so we must content ourselves with a few observations on various aspects of this institution.

In the matter of organization, this year one important change was made in reversing the positions of the Producer and the Manager. In former years the latter was the head of the Revue and responsible for the whole thing. The Producer only looked after the actual material of the show and its rehearsal and presentation. However, to properly carry out this vital work was found to require that the Producer have more direct contact with the other departments, so he was made the head of the Revue. Under him are those in charge of skits, music, dancing, costumes, scenery, lighting, and the stage manager. Directly under the general manager are those in charge of program and its advertising, publicity and advertising, tickets, theatre, and the financial and business end generally. When you consider that most of these departments have two or more assistants, it is evident that the Revue is a pretty good sized job.

Last year probably the outstanding feature was the music; if we are to believe the aforementioned agents it is equally promising this year, which would be fine. The skits—the ever-weak point—have been quite a problem; just how successfully it has been solved will largely determine the degree of success achieved by the show as a whole. The dancing, under the professional direction of Allan Murray, should certainly be up to high standards; the girls have been hopping around enough for the past few weeks.

It is now five years since the evolution of the old "Theatre Night" into the Revue took place. The quality of the shows has varied considerably; they have not been as irretrievably bad as certain persons who never go to see them loudly proclaim; on the other hand they are, as their staunchest supporters must admit, far from what a first rate college show would be. In time we may achieve no little merit in the Revue; in the meantime it is a valuable training ground for those interested in the theatre in its lighter side, and plenty of good fun—and work—into the bargain.

More Summer Musical Comedy For Montreal

For the second year in succession Montreal is to have a summer season of musical comedy repertoire. Last year the Savoy Musical Comedy Company was at His Majesty's. This summer the Lyric Musical Comedy Company will give a series of productions at the Princess Theatre.

The opening of the season will be on Monday, April 29, when the company will present, for the first time in Montreal, the famous musical comedy hit "Sunny," in which Jack Donaghy and Marilyn Miller scored such a phenomenal success in New York City when it was first produced in the American metropolis.

The organization will be composed of well-known New York musical comedy artists, all of whom have established their reputation, and a large singing and dancing chorus, both men and girls having been chosen for their ability to sing and act and dance, as well as for good looks.

Special productions will be built for each musical comedy, and in instances, where they are available, the original costumes will be used. The company will be under the general management of John Clark Sims, whose contract gives him the option of continuing the season up to September 1st. Mr. Sims, it will be recalled, was business manager of the Savoy Musical Comedy Company last year.

True, jazz did follow the war, but it was bound, to happen some time, and the war merely hastened its arrival. It is something passing, unstable in itself, but when linked up with other things, forming a very stable part of life at present day youth. Youth has been finding itself since the war. It says life is not something of powdered perruques and petticoats, and jazz has been the most facile means of expression of relief from conventions.

We think people really secretly like jazz even in spite of their high-flown terms of disdain in reference to jazz and their rhapsodized expressions of delight concerning the classics. If people did not like "the stuff" jazz song writers would soon go out of business, but since Irving Berlin, Walter Donaldson, and others do not seem to be decreasing the number of songs they are putting out, one must naturally conclude that jazz is still making as big a hit as it did when it first came out.

A New Constitution for the Players' Club

It should be of no little interest to the many friends of the Players' Club to know that they are proposing to adopt a new constitution. Its purpose is to clear up certain bad features of the old one, some of which have been outgrown by the Club during the last year or two, and to provide for certain new points which have cropped up during this expansion. It is hoped by the sponsors of this revised document that it may help, as much as any such thing can help, the future growth of the Club.

The proposed constitution of the McGill University Players' Club is as follows:

Article 1.

Name. The name of the club shall be the McGill University Players' Club, hereinafter referred to as the Club.

Article 2.

Purpose. The Club is founded with a two fold purpose: first, to give the students of McGill University the opportunity of self-expression in dramatic art; and second, to present to the members of McGill University and their friends the opportunity of seeing modern productions which have as their ideal truth and beauty.

Article 3.

Membership. There shall be two classes of membership: (a)—Active Members. (b)—Honorary Members. Active Members. The active membership of the club shall be open to all students registered at McGill University. To become an active member, students must each year enroll themselves with the Secretary of the Club, on or before the date set by the Executive.

Honorary Members. Honorary membership shall be open to all graduates of McGill University.

Article 4.

Officers. The officers of the club shall be: Honorary President, President, First Vice-President, Second Vice-President, Secretary, and Treasurer.

Article 5.

Elections. The officers shall be elected by the active members at the annual general meeting the third week of March in the McGill Union. The Honorary President shall be a member of the professoriate of McGill University; who by his efforts and good will has been instrumental in promoting the welfare of the Club and shall be elected by a vote of the active members of the Club. Active members only shall be eligible for other offices. The President, First Vice-President, and Treasurer shall be elected from the male members of the Club. The Second Vice-President shall, and the Secretary may, be elected from the female members.

Article 6.

Replacement of Officers. If any office be vacated it shall be filled by election at a special general meeting of the Club, called for that purpose. At least three days notice shall be made of the meeting in the "McGill Daily."

Article 7.

Officers Duties. The President shall preside at all meetings, certify his signature on all proceedings of the Club and represent the Club to the University, as may be required of him from time to time. He shall see that all officers and committees perform their duties diligently and faithfully. The First Vice-President shall replace the President in the absence of the latter.

The Second Vice-President shall replace the First Vice-President in the absence of the latter. The first and second Vice-Presidents shall have the furtherance of the Club as a special duty.

The Secretary shall keep accurate minutes of all meetings, shall maintain accurate lists of all members, and shall act as Secretary to all meetings of the executive officers. The Treasurer shall give an accurate account of all monies of the Club at the annual general meeting or when called upon to do so.

Article 8.

Director. The Director shall be appointed for each production by the executive with the ratification of the Honorary President and the President of the Students' Council. He shall have complete charge of the preparation of the production, and shall work in close touch with the production committee.

Article 9.

Committees. There shall be four committees: (1) Membership Committee. (2) Play Reading Committee. (3) Production Committee. (4) Business Committee.

The Membership Committee shall be appointed by the executive. It shall see that desirable students of suitable ability and talent are introduced into the Club.

The Play Reading Committee shall be appointed by the executive.

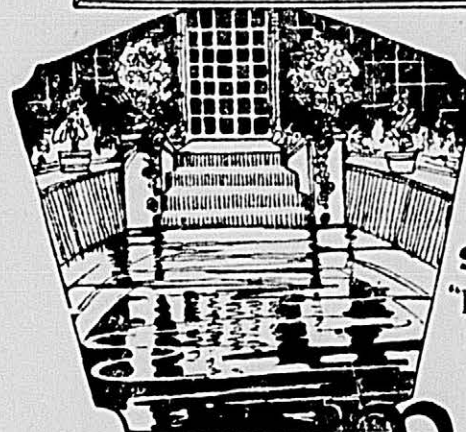
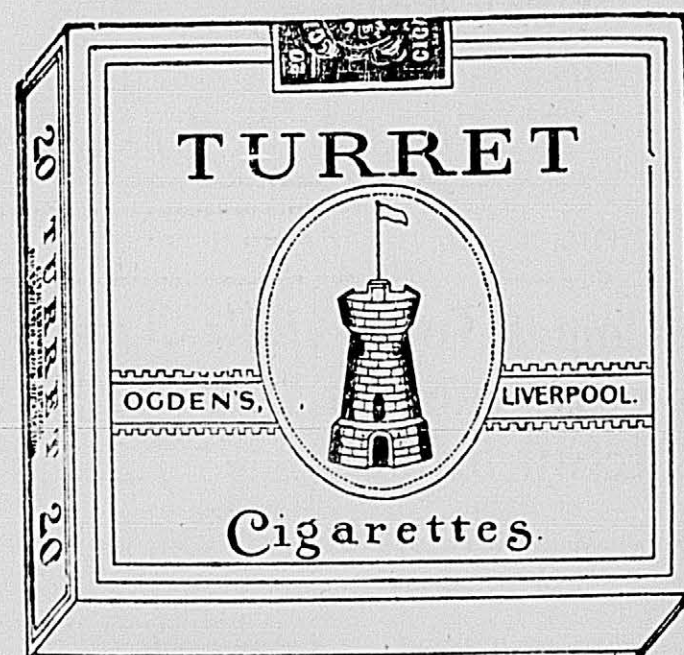
The Production Committee shall have a chairman called "the production manager," who is appointed by the executive with the ratification of the Honorary President and the President of the Students' Council. He shall be in charge of all public performances. There shall be six sub-committees, namely: scenery, properties, lighting, make-up, prompting and music. The chairman and members of each of these committees shall be appointed by the production manager with the ratification of the executive.

The Business Committee shall have (Continued on page three.)

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The Record of a Year

"The Annual is a worthy publication, deserving to be treasured; the pictured facts that it contains will be viewed some day through the mists of memory that will lend affection to the page."

—Dr. Stephen Leacock

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Two Of McGill's Fencers Qualify For Semi-Finals

Henneman And Desbarats Advance To Second Series

TIE FOR SECOND

Two of the McGill entrants in the Championship fencing meet at the M.A.A.A. gym last night advanced to the semi-finals, and will fence again this afternoon for the right to enter the finals tonight. I. Henneman tied for second place in the second pool, and Desbarats tied for second in the fourth pool. The general showing of the McGill fencers was good, but a lack of experience deprived them of further representation in the semi-finals. Brown and McKergow just failed to qualify.

The entrants were divided into four pools, in each of which McGill was represented. Four fencers from each pool advanced. In the first pool Ken Brown took four out of seven bouts, but just failed to make the grade. In the second pool, which was won by Rondeau of the sword club, Henneman of McGill, a comparative beginner tied for second place McKergow just missed a place in the third pool, but McGill's colours were bravely carried against odds in the fourth when Desbarats took four out of six bouts to tie for second place.

Several McGill graduates figured prominently. Professor Nobbs and John Long each taking six bouts out of seven in their pools. The semi-finals will be contested this afternoon, and the finals this afternoon, all bouts being fought at the M.A.A.A., 2070 Peel Street.

Diplomas To Be Presented By McGill Schools

(Continued from page one.)

of the faculty were the heads of departments and certain others on the staff of the university who offered and gave bona fide courses of instruction of a graduate character and who superintended research work for the higher degrees. These members were appointed by the board of governors on the recommendation of the principal, while other members of the staff, who gave graduate work of an approved character, had the rank of associates of the faculty.

Corporation also agreed that from now on there shall be two main divisions of the faculty to be known as the "arts division" and the "science division." The arts division will include the following departments of study: Classics, economics and political science, education, English, Germanic languages history, Oriental languages, philosophy, romance languages, sociology, music, law and theological studies. The science division will include all other departments of study represented in the faculty. The departments of mathematics and psychology, however, will be members of both divisions.

Each division of the faculty will elect annually a divisional committee of not less than four and not more than eight, including the dean. The one will be called "the committee of graduate studies in arts," and the other "the committee of graduate studies in science." The dean will be a member of and a chairman of both divisions.

Faculty Admission

A change was also approved in the terms of admission to the faculty. The new admission requirements will now read: "Advanced courses of instruction are offered to students who are graduates of any university of recognized standing; these students are generally those who have at least a second-class honor standing or the equivalent of at least second-class honors from McGill University in the subject in which they desire to take their major work; admission to these advanced courses does not in itself imply candidacy for a higher degree."

Taking up the matter of fees, it was agreed that study, which can be followed in procuring the master of arts degree. These were: Agricultural chemistry, geology and certain theological studies to be taken as minor subjects only. Additional subjects were also added to the departments of study, which could be followed in procuring the degree of master of science; agricultural chemistry, fuel engineering and experimental medicine.

More elasticity will now be allowed in the matter of languages in regard to the degree of doctor of philosophy. While, as before stated, every candidate for the degree of Ph.D. must satisfy the faculty of graduate studies and research that he has a reading knowledge of French and German, now, in certain cases, other languages may be substituted at the suggestion of the department concerned.

It was also agreed that candidates be advised to take one language at the commencement of their first year and the other at the commence-

What They Offer For Next Week

HIS MAJESTY'S — RED AND WHITE REVUE.

PRINCESS—Return of the Stratford-upon-Avon company in Shakespearean repertory.

ORPHEUM — "Come Out of the Kitchen"—comedy with the Orpheum Players.

GAYETY—"Round the Town"—burlesque.

PRINCESS

The Stratford-upon-Avon Festival Company, from the Shakespeare Memorial Theatre at Stratford, which made its initial appearance outside of England at the Princess Theatre, Montreal last October, will return to that playhouse on Monday, March 11th, for an engagement of one week before sailing for home. During the six months intervening between the two visits the company has played continuously in Canada and the United States, and with such brilliant success that the tour might well have been extended to twice the length of time originally booked, but the necessity for returning to Stratford for the Spring Festival Season in April precludes an extension of the visit on this side. The company will go immediately from Montreal to Stratford-upon-Avon.

During the earlier visit the organization appeared in seven of its repertory of eight plays. The eighth play, which was not acted until the company reached San Francisco at Christmas time, is "A Midsummer Night's Dream." Since that time the comedy has been one of the most popular plays in the repertory. It will be presented three times during the coming engagement at the Princess theatre next week.

The Canadian and American tour of this famous organization has been marked by continuous and most whole-hearted appreciation on the part of the critics and by extremely large patronage from the general public. It is safe to say that no Shakespearean organization on its first tour of North America has ever been so cordially received or so well patronized. Fortunately the players have met with no mishaps on the long tour of nine thousand miles, and the company will return to Montreal in its entirety and in the best of well-being.

The Stratford Company includes in its membership many players who have won distinction on the London stage, but they regard their selection to appear with this organization as the most notable achievement of their careers. Among the players are George Hayes, Dorothy Massingham, Wilfrid Walter, Eric Maxon, Roy Byford, Mary Holder, Kenneth Wickstead, Joyce Bland, Gordon Bailey, Oliver Crombie, Arthur Chisholm, C. Rivers Galsby, Ernest Hare, Eric Lee, Laurier Lister, John MacFarlane, Edward Wilkinson, F. Owen Chambers, Geoffrey Wilkinson, Georgina Winters, Miriam Adams, Maud Garth and Margaret Caskin.

The repertory arranged for the week at the Princess is as follows. Monday evening, "The Taming of the Shrew," Tuesday Evening, "A Midsummer Night's Dream," Wednesday Matinee, "King Henry IV," Part 1, Wednesday evening, "Hamlet," Thursday evening, "The Merry Wives of Windsor," Friday evening, "Julius Caesar," Saturday Matinee and Saturday evening, "A Midsummer Night's Dream."

ORPHEUM

For next week the management of the Orpheum Players have chosen a delightful comedy by A. E. Thomas, entitled "Come Out of the Kitchen," as the vehicle for the company. This is undoubtedly one of the most diverting domestic comedies of the present generation, and it has always met with emphatic success, wherever it has been presented. The story is a highly diverting one. A once wealthy but impoverished Southern family of great family traditions and pride resolve to subject their stately home to a wealthy Yankee from the North. He stipulates at the last moment that the lessors shall engage a competent staff of servants for him during his sojourn. The servant problem, however, is a difficult one, and it is only solved when the elder sister conceives the madcap idea of the entire family shall act as servants during the Yankee's stay. She will preside over the kitchen, her sister be the housemaid, her brother Paul the butler and her younger brother Charlie, the boot boy. The result is that when the visitors arrive—Burton Crane, his friend Mrs. Faulkner, her daughter, and Crane's attorney, Tucker, they find awaiting them a staff of servants ideas of service present so many departures from the conventional standard that amusing situations are immediately created. Complications follow swiftly, es-

ment of their second year, but both language tests would be passed not later than one month before the preliminary doctor of philosophy examination.

Dean C. F. Martin, acting principal of McGill, presided. He sold his brain to a research laboratory, but he fooled them; he didn't have any brain.

R.V.C. Team To Play Tri-Color Squad Tonight

Hockey Teams Meet At Coliseum At 7

ADMISSION FREE

Interest is running high in hockey circles in McGill in anticipation of the R.V.C.-Queens hockey clash at the Coliseum rink, Guy St. tonight at 7. The McGill sextette, with practically the same line-up as last year are expected to make a good showing against the tri-color team. After a week of steady drilling the McGill puck-chasers showed up well in the final practice yesterday.

Queens having been defeated in the Intercollegiate Hockey League, are determined to put up a good fight in the contest. Their line-up will probably be Goal, Beth Patterson, Defense, T. Wahattam and T. Carson, Centre, Irene Gordon, Wings, D. Snell, M. Perry, Subs., K. Allen, B. Adair, P. Barrington.

R.V.C.'s squad, with two steady defense-men Ilke Lambert and "Chubby Adams" together with a fast forward line composed of Sharp, Thompson, and Cornell should have no difficulty in scoring a win tonight for the Red and White team.

No admission will be charged and a large crowd is expected at the one and only R.V.C. Senior hockey game.

A New Constitution For Players' Club

(Continued from page two.)

a chairman called "the business manager," who is appointed by the executive with the ratification of the Honorary President and the President of the Students' Council. There shall be four sub-committees, namely, tickets, publicity, programmes, and house. The chairman and the members of each of these committees shall be appointed by the Business Manager with the ratification of the Executive.

Article 10.

Meetings. An annual meeting shall be held during the third week of March, in the McGill Union, when reports of the President, Secretary, Treasurer, Production Manager, and Business Manager shall be presented for ratification by the Club. Any other officers or Chairmen of committees may be called upon for reports. Officers for the following year shall be elected at this meeting. Notice of such meetings shall be published in the "McGill Daily" at least one week previous to the date of the meeting. An Autumn meeting shall be held during the first two weeks of October at which definite plans for the programme for the coming session shall be presented and considered. Special meetings shall be called by the order of the President on demand of the executive, or of ten active members of the Club. In the event of the refusal of the President to call a meeting such meeting shall be called by any member of the executive. A quorum for an annual meeting shall be twenty-five active members. A quorum for other meetings shall be fifteen active members. At every general or annual meeting the minutes of the previous meeting shall be read and ratified.

Article 11.

Amendments. Amendments to the constitution must be signed by Mover and Seconder and notice of the motion of such amendment must be published in the "McGill Daily" at least one week before the next regular meeting.

pecially when Mr. Crane begins to fall a victim to the beauty and charm of his pseudo-cook Oliva, yeelp plain Jane Allen. The luckless family plunge deeper into trouble as they strive to keep up the deception and at the same time to maintain their standards until the final crash comes, in a situation that is rich in the most entertaining moments and developments. The finale is particular rounds off a merry comedy in the happiest imaginable vein.

GAYETY

"Round the Town." The title of this burlesque show coming next week sounds more like a modernistic type revue, and so it is but for the fact that it has lost none of that characteristic appeal burlesque holds. To E. J. Ryan belongs the credit for an adroitly arranged concord of tomfoolery, sweet sounds and dance surprises. There is a large cast which has for its leading spirits of fun such versatile players as Boob Blake and Sylvia Pearl. In the matter of production, much has been done in the way of colorful scenery and costume extravagance. This is especially noticeable in one of the fourteen scenes entitled "The Live Rose." As an added attraction Jerry MacCarthy will be featured in special song and dance numbers, and on the runway with Paul Vane's Gayety dancing girls.

Indoor Baseball Schedule

Monday, March 11—Arts vs. Commerce. Law vs. Science. Tuesday, March 12—Commerce vs. Law. Wednesday, March 13—Science vs. Arts. Thursday, March 14—Arts vs. Law. Friday, March 15—Commerce vs. Science.

Monday, March 18—Law vs. Arts. Science vs. Commerce. Tuesday, March 19—Arts vs. Science.

Wednesday, March 20—Commerce vs. Arts. Thursday, March 21—Law vs. Commerce. Friday, March 22—Science vs. Law.

Managers Arts—Urquhart. Commerce—Consiglio. Law—Erdrich. Science—Chisholm. All games are scheduled to start at 5.15 in the Montreal High School gym. Games should not last more than 7 innings.

Commerce Wins Over Theology

Win Interfaculty Game By The Score 37-31

The Commerce cage squad triumphed over the fighting theologs by the close score 37-31 in an interfaculty fixture played at the M.H.S. gym yesterday.

Commerce started off with a rush and the first half was not three minutes old when Wight tallied three baskets in quick succession. Effective combination plays almost always resulted in points for the business-men. The theologs were combining well enough but their shooting was poor and as a result they could not avail themselves of the opportunities left open to them. At the end of the first half Commerce held a lead of thirteen points.

In the second half of the tilt the theologs showed that they still had fight left in them and gradually their opponents' lead fell about four minutes before the end of the tussle Commerce led with an advantage of only one point.

However, Theology's hope for victory soon faded when Elias, Messenger and Consiglio netted the sphere successively to put the game on ice. In the dying moments of the tilt Theology stormed their opponent's basket in a futile attempt to get a containing position but again their shooting was poor and the game ended with Commerce leading 37-31.

Every man on the Commerce squad played a great game, Messenger Sterling. For Theology Addie and McTellan were outstanding.

The teams lined-up as follows:

| Commerce | Theology |
|---------------|----------|
| Elias | Centre |
| Messenger | Forwards |
| Banks | Guard |
| Consiglio | Subs |
| Wight | McLellan |
| Hollingsworth | Secker |
| Taylor | King |
| Durko | Sharkey |
| | Atto |

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Arts Quintet Stage Comeback

Triumph Over Dentistry In One-sided Battle

The Arts cagers returned to their old form last night when they romped through to an easy victory over Dentistry in a regular interfaculty fixture played at the M.H.S. gym.

The Arts quintet showed great form against the dentists and if they continue the way they are going now they will certainly put up a strong argument for the interfaculty title.

Arts drew first blood in the tussle when Lusher netted the sphere from under the basket. A few minutes later Mollot retaliated with a neat long shot from the centre of the court.

The Arts forwards were beginning to function well and Wills, Lusher and Cohen swept into the dentists' territory time and time again to pile up a safe margin over their opponents.

The dentistry aggregation were dazed by the fierce attack of the Arts squad and were incapable of quelling their opponents' powerful onslaught. The Arts quintet were setting a fast pace with the determination of notching up a large score. The first half ended with the score 29-6 in favour of Arts.

In the second frame Arts sent out a substitute line-up and even then they outplayed the tooth-pullers. After five minutes of play the regulars took the floor and again started a damaging attack that swept dentistry off her feet. Their forwards raced in on the basket and scored point after point. The Arts forward line was aided by an air tight defence that held the dentists to two points in this frame. The tilt ended with Arts on the long end of the score 48-8.

Cohen led the scoring with fourteen points to his credit while Lusher followed him with eight points. Mollot was best for dentistry.

Walter McBroom handled the game to the satisfaction of all.

| The line-up: | |
|--------------|-----------|
| Arts | Dentistry |
| Centre | |
| Wills | Friedman |
| Forwards | |
| Cohen | Epstein |
| Lusher | Molloy |
| Guards | |
| Aspler | Low |

PRINCESS

Mats. Wed. Sat. SCHWAB & MANDEL Present THE GREATEST MUSICAL ROMANCE OF ALL "THE DESERT SONG" Company of 125 Music by Romberg WITH ALEXANDER GRAY BERNARD GRANVILLE AND BERNICE CLAIRE Evenings, \$1.00 to \$3.00 Wed. Mat. 50c to \$2.00 Sat. Mat. 75c to \$2.50

Chard But at dinners held in the Queens Hotel. Those who have not yet obtained tickets for the banquet should see one of the following as soon as possible: Bill Gentlemen, Ken Brown, Jerry Halpenny, John Hutchins, Bill Sellar.

Banquet Tickets Selling Briskly

(Continued from page one.)

already announced, have been reduced in price to \$1.50 in order to secure a greater crowd and may be obtained from Bill Gentlemen or from any member of the various class Executives. The necessity of getting tickets early was emphasised, as the Committee must know by Monday exactly how many will be present at the dinner for the guidance of the Hotel authorities.

The menu for the dinner has been selected from a variety submitted by the Hotel management, and the Committee have expressed the conviction that it amply comes up to what students have learned to expect

Basketball

The City League game tonight is at nine o'clock at the Westmount Armories.

Running down a timber wolf with a railway locomotive was the unusual sport tried near North Bay recently when a C.P.R. light engine bagged a 90 pound specimen. Engineer M. Lafontasie on rounding a curve saw the wolf on the tracks a short distance ahead, and opening the throttle, succeeded in striking the animal with the pilot steps. Conductor W. G. Watling ran back and finished off the animal with a poker. A bounty is paid on wolf skins by the government as the animals are a menace to game and livestock.

ORPHEUM HOME OF HIGH CLASS STOCK Starting Sun Eve March 10th. The ORPHEUM PLAYERS Present A delightful comedy full of hearty laughs. **COME OUT OF THE KITCHEN** WITH HELEN KINGSLEY VICTOR SUTHERLAND and Popular Orpheum Players. A RARE TREAT. So get your tickets now. Laugh it up with the stars.

GAYETY HOME OF HIGH CLASS BURLESQUE/QUE. STRAIGHT TO THE HEARTS OF BURLESQUE FANS. Unfolding its hilarious fun and emptying a bag of jazz melodies and dance tricks. E.J. RYAN'S BIG PRODUCTION. **ROUND THE TOWN** WITH BOOB BLAKE OF ORIGINALITY SYLVIA PEARL A HOST OF OTHER PRINCIPALS and a healthy dose of DELICIOUS/DIMPLED/DARLINGS. SPECIAL ADDED FEATURE THE "IT" GIRL OF BURLESQUE JERRY MACCAULEY IN SONG AND DANCE and leading PAUL KANE'S GAYETY DANCING GIRLS. SEE THESE GIRLS DO THEIR STUFF ON THE RUNWAY. SPEED, REP. BEAUTY, KNOW. THE HIT OF THE TOWN.

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ON

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HIS MAJESTY'S THEATRE

AT 1 O'CLOCK TODAY

Yale Announces Human Welfare Group Formed

During the last month Yale University has announced gifts amounting to \$10,500,000 which will contribute to the development of the School of Medicine and allied interests according to the New York Herald-Tribune. The principal gift was that of a group of foundations of the Institute of Human Relations, in which the schools of law and medicine, and the departments of social science, psychology and child hygiene will co-operate. These benefactions bring the value of the last eleven years to \$25,000,000.

Unprecedented in the history of medical schools and rare in any educational field, these donations are to be used for the work of the Human Welfare Group, which has gradually been taking shape at Yale. Formation of the group has been termed by Dr. William H. Welch, of Johns Hopkins University, the first important step that has been taken in medical education in the present century and a highly important one from the point of view of education generally.

Human Welfare Group Explained
What the question of the Human Welfare Group is, what changes in education it will introduce, how it will work, and what it will mean in practical terms are now of paramount interest.

"The Human Welfare Group is an association of units interested in man from the physical and mental standpoint and in such relationships as the family, the community and the state," President James Rowland Angell states. "Yale is creating no new school or department. It is introducing no new courses of study. Formation of the Human Welfare Group is the result of a movement which has long been fostered here to strengthen the university divisions which have to do with the physical, mental and social well being of man; to break down the barriers which have separated from one another these divisions which are dealing with the various phases of human life, and to effect a unity between them."

"We hope results will be obtained such as have never before been possible, because of the heretofore generally narrow perspective of teachers and of students who are later to be the practitioners in law, sociology, business, politics, medicine, nursing and psychiatry."

Associated units in the Human Welfare Group are the fundamental science departments, biology and chemistry and their branches—the School of Medicine and the School of Nursing, the New Haven Hospital and the New Haven Dispensary and the Institute of Human Relations for research in the social sciences, in psychology and psychiatry. Closely associated with the group is the School of Law, which is concerned with the application of social science, just as medicine is concerned with the application of biology.

The various units in the Human Welfare Group will continue their customary activities in teaching, research and treatment of patients. In order to facilitate the work of each and to bring all into constant contact with each other a group of buildings centered around the School of Medicine and the hospital will be developed. A completely modern set of buildings for the New Haven Hospital and Dispensary and for the School of Medicine is already well under way.

The School of Nursing, now occupying hospital and school buildings, eventually will have its own residential and instructional centers. It is hoped. The Institute of Human Relations is to be housed in a \$2,000,000 building, to be erected in proximity to the hospital. In the Institute structure housing will be provided for individuals essential to a study of psychology and psychiatry and facilities for research in sociology, economics and government.

"The Institute is not a separate school. It is to be a research center," says President Angell. "Every man on its staff will also hold an appointment in a fundamental university department. He will engage in research and will work with graduates in any university division studying special problems in which he can aid them. The Institute will be the meeting place of the biological and social sciences, in both the fundamental and applied fields. It will be a liaison office for keeping the various related branches in touch with each other."

The first co-operative studies to be undertaken by the Human Welfare Group will probably be concerned with the family, according to the university announcement. The same group of people will be studied by the physician, the psychiatrist, psychologist and sociologist. This is probably the first time that it has ever been possible to submit the same individuals to a simultaneous study by experts in physical, mental and social problems.

This is important because it is ob-

Correspondence

The Library Bell
The Editor,
McGill Daily.

Sir:—A gentleman (or gentlewoman) signing himself (or herself) Clang Clang Clang has once again brought the subject of the library bell to the notice of Daily readers. He (or she) has done well.

You, sir, have written editorials denouncing this abuse. Mr. (or Miss or Mrs.) Clang Clang Clang has written a letter. If everyone whose library studies have been nullified by this strident instrument of torture were to write to you in their indignation, you would be forced to increase the dimensions of your journal.

This bell, sir, is an abomination. It is a symbol of the subjection of the intellectual to the mediocre. It is an example of the unfit only too evident in our educational system. It epitomizes the current love of standardization.

It would appear, sir, that some few over-fed, knock-kneed, mentally deranged "students" have come late to their classes because their sense (if any) of the passage of time has atrophied and they have dallied overlong in the library. This will never do! Poor fellows: it is not their fault if they have not brain enough to look at a clock—perhaps they cannot decipher Roman numerals! They must be told that the hour has come to visit their nice lecturer. Everybody must be startled, unsettled, electrified caused to jump, in order that these few blithering imbeciles may take up their little note-books and gather their little coats and walk sedately to their class. Isn't that nice! Don't we look after the dear boys well!

Meanwhile the student who is really doing some honest study and has at last got his grasp on that subtle question that has been bothering him for goodness knows how long—he has been completely disturbed by the unholy din, and by the time he has become composed again he has lost the hard-gained thread he had so triumphantly grasped.

Never mind. He is not important. If he doesn't like this triumph of civilization he can take his books to his home, lodging, domicile, or hole-in-the-ground, and study there. All the more room for our dear boys, who are not very bright, admittedly, but who must be carefully tended, the little lambs.

One of these days, sir, there will be revolt in the desert. A howling, determined mob will pile tables on tables and chairs on chairs, and courageous undergraduate will climb the pyramid and wrench this tocsin from its lurking place. A statue will be raised to this student on the Campus, and his name will thenceforth be honoured solemnly whenever two or three McGill graduates are gathered together.

Yours very truly,
E. S. Fay.

Cast Ready Now For First Night Of English Play

(Continued from page one)
Max Harkaway Melbourne Dole
Dazzle David Lloyd
Charles Courtly Anatole Haemmerle
Meddle William Slatkoff
Spanker Robert Hamilton
Cool Athol Church
Martin Hubert Doody
James John Reilly
Issacs Allan Edson
Grace Harkaway Hazel Howard
Lady Gay Spanker Nancy Johnson
Pert Mona Crabtree

vious that in any situation where an individual cannot cope with his problems, whether they be problems of physical disease, mental disorder, economic or social difficulties, many factors are involved. If a man breaks a leg, for instance, his family may fall to get the necessities of life while he is incapacitated. Mending his limb does not settle the whole problem necessarily. Privation may lead to the illness of other members of the family, or the mental breakdown of husband or wife. Investigation might show that the man has been working under conditions that are not safe for him and if he goes back he may be injured again.

The question of compensation is not purely a legal one. It is also a sociological one. The lawyer is interested in what the law will permit in the way of compensation and what the man ought to have. Consideration of all of these factors may save much misery and expense which society otherwise would have to bear.

The studies will deal with the relationship between parents and children, with community influences, education, industry, food habits climate and countless other matters which have as much bearing upon the behavior of the individual as do his physical characteristics. Will this be "snooping" into private affairs? Not any more than a physician "snoops" when he searches for all the symptoms and phenomena in cases of physical illness so that he may be able better to treat the disease. All is not apparent on the surface.

C. F. Andrews Replies To Letter Printed In "Daily"

(Continued from page one)
show that I did not wish to return to a merely idyllic state of things. I know well that machinery has its own important uses, but I entirely object to the way in which it is destroying much of the beauty of Nature and is rapidly spreading destruction over the earth. Man cannot live by machinery alone, and modern man today, in my own generation, is ruthless in his wild, wilful and wasteful extravagance, like a young prodigal spending his money on all his patrimony and already tottering on the brink of bankruptcy and ruin.

Bertrand Russell in his Essay on Science writes about some of the traditions of the Middle Ages which have just gone past. He writes:

"Perhaps these traditions can best be summed up in the one word 'Contemplation'. A modern European professor (i.e. as contrasted with the American view, C.F.A.) continues to believe in contemplation. I am myself sufficiently medieval to feel this admiration far more strongly than is felt by the typical modern man. Nevertheless, I perceive that it is psychologically connected with an attitude of reverence towards the universe, which is hardly compatible with the modern belief in man's omnipotence through the Machine."

Bertrand Russell goes on to state that the modern man will go on more and more to regard with reverence the non-human world—that is, the world of Nature and of sub-human animal life. "This new outlook," he concludes, "embodied in the so-called instrumental theory of knowledge, constitutes the philosophy appropriate to industrialism, which is Science in the sphere of practice."

Never in my life I objected the use of machinery; indeed, I have argued for hours together in its favour with Mahatma Gandhi as my opponent; but along with Tagore, I protest in the name of Art and Beauty against the destruction that is now taking place, and also against that ruthlessness with which human and sub-human lives are being sacrificed in this Machine Age, in the interest of what is sometimes called Progress.

The train has nearly reached New York and I must draw this letter to an abrupt close. Let me say that in a letter part of my lecture by advocating International Christian Consensus (R.L.T. misunderstood me; I used the word "Consensus" not "Council") which must and should be heard, I had no wish to use the word Christian in any exclusive sense, and would gladly substitute the word "humanitarian" for it.

What I pressed was, that where was this ruthless destruction of poor people's lives through dislocation and this thoughtless impress of the West upon the contemplative East, such as we have seen in the Congo atrocities and the opium traffic and other monstrous things. Humanity itself ought to step in and stop this cruelty as it did a century ago when Slavery was abolished and Factory Laws in England were abolished.

If R. L. T. charges me with intolerance against doping babies every day with opium, and against the further production of incredibly iniquitous Calcutta slums, I am proud to be called "intolerant".

Yours etc.

C. F. Andrews.

Student Christian Movement Makes Mark In World

(Continued from page one)
Jerusalem Conference, which pointed out some world problems arising from the War and recent new conditions. Some of these new forces were: disillusionment, Bolshevism and Fascism lack of belief in reality, the debate on the merits of western civilization, the movement for women's freedom, the pursuit of pleasure, the spread of industrial conditions in the East, with its cheap labor, the exploitation of primitive races, attacks on personality and on mass conceptions. Any world faith must face and surmount these influences or give way, concluded Mr. Amaron.

The program was opened by selections played by the Sancton Trio, consisting of Norma McLean, violinist, E. H. Sancton, piano, and R. A. Sancton, cello. They played a tango in D by Albini, Minuet by Haydn, and selections from Mademoiselle Modiste by Victor Herbert. The hearty applause after the last number drew an encore from the trio.

The meeting then became less formal and refreshments were served. The 200 or so members and friends of the S.C.A. present then repaired upstairs and danced till after midnight.

The At Home of the S.C.A. is an annual affair which takes place in the spring shortly before the annual meeting, which will be this year in about ten days time.

Modern Art

Artist: This is my latest picture
A plumber at work. It's quite realistic.
Friend: But he's not at work!
Artist: Yes, that's the realism.

Red And White Revue Notes

General rehearsal of the full cast at His Majesty's today at 2 o'clock SHARP.

All those singing in the Revue are to be at La Presse, corner St. Lawrence and St. James, at 8 p.m. Sharp. General rehearsals, full cast, Monday, Tuesday, and Wednesday nights at the theatre.

Two Candidates Have Resigned

(Continued from page one)
maining officers: Phillip Mathams and Stephen Boyd Miller for President of the Students' Executive Council; R. K. Martin, Isidore Aspler and H. S. Ross for President of the McGill Union; Clinton W. Nolan and George McTeer for Secretary of the McGill Union; George Turner, Max Ford and Francis J. McGreggs for Cheer-leader; and Frederick V. Stone and A. M. Klein for Vice-president of the Literary and Debating Union.

The elections will be held on Monday, March 5. The balloting will take place in the Union.

Now We Ask You—

Old Lady: Are you the editor of a college comic?
Editor: Oh, no ma'am, I'm only a pickpocket.

Notices

Notice must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

M.W.S.S.

Nominations for the office of President of this Society for the session 1929-30, are hereby called for. These nominations must be signed by ten members of this Society and handed to the Secretary before 12 o'clock noon on Monday, March 11th.

BASKETBALL TICKETS

Will all those who have tickets for the women's Basketball meet, please hand them or the money represented by the mercenary transactions involved in their sale to Gwen R. P. Roberts immediately.

REVUE EXECUTIVES

Will those members of the McGill Red and White Revue Executive who ordered group pictures at Notman's kindly call for them as soon as possible.

MCGILL MEDICAL SOCIETY

The next regular meeting of the Medical Society will be held at eight p.m. on Monday, March 11, in the Assembly Hall of the Medical Building.

Programme.

1.—Case Report.
2.—Address by Dr. Wilder G. Penfield Clinical Professor of Neurological Surgery.
3.—Refreshments.

MCGILL UNIVERSITY MASONIC CLUB

All Masons at McGill are cordially invited to attend a Regular Meeting of the University Lodge A.F. and A.M., No. 84, G.R.Q. to be held in the Lodge Rooms, Masonic Temple, 627 Dorchester St., W., on Saturday evening, March 9th, 1929, at 8.00 o'clock.

M.W.S. RIFLE CLUB

The Men's Rifle Association have invited the M.W.S. Rifle Club to a shooting meet. This will be held on Saturday afternoon, March 9, at 2.00 in the Montreal High School Rifle Range. As many as possible are expected to turn out on this occasion. Please keep the whole afternoon free.

RUNNERS

All those wishing to continue their athletic programs up to the commencement of the examinations are welcome to take part in indoor track work in the M.H.S. gym on Mondays, Wednesdays and Fridays between the hours of 5.15 and 7.15. Previous experience is entirely unnecessary.

DELTA SIGMA SOCIETY

Nominations for the officers of the Delta Sigma Society for the year 1929-30 are called for; also for intercollegiate debaters. Lists of nominations have been posted in the Arts Common Room. Further nominations must be listed and second elections will take place at the next meeting of the Society.

ATTENTION GYM CLUB

Will all those who have locker keys or equipment of any kind belonging to the club and who have stopped coming out to practices, please return this equipment to Burk or Baker

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at the M.H.S. gym on Monday, Wednesday or Friday at 5 p.m.

R.V.C. BADMINTON
The R.V.C. Badminton Tournament will start today and will be played in the Convocation Hall. The Hall will be free the following periods.

| | a.m. | p.m. |
|--------|------|------|
| Mon. | 9-10 | 4-6 |
| Tues. | | 2-6 |
| Wed. | 9-10 | 4-6 |
| Thurs. | 9-10 | 4-6 |
| Fri. | 9-10 | 4-6 |

See R.V.C. Notice Board concerning rules and dates when each round is to be played off.

FENCERS ATTENTION

All those who have keys to the lockers and those who have equipment are to return, the same on Monday afternoon. Proposals on the same will be returned at that time.

SOCIETE FRANCAISE

The last general meeting of the Societe Francaise will be held Thursday, March 14th in the R.V.C. The program will consist of an original skit and a comedy by Musset—Fantasio. The election of officers for the coming year will be held.

NOMINATIONS

Nominations for the officers of the Societe Francaise for the year 1929-30 are called for. Lists of nominations have been posted in the Arts Common Room. No nominations will be accepted after 2 p.m. Thursday, March 14th.

CHINESE DINNER

The Chinese Students' Association will hold a Chinese Dinner on Friday, March 22nd, at 6.30 p.m. All students and friends wishing to learn the use of chopsticks, etc., are welcome. Accommodation for only 50 persons. Tickets at \$1.00 can be obtained at Strathcona Hall, or from any Chinese student.

INTERFACULTY BASKETBALL

Monday, March 11
4:15—Girls' Gym: Commerce vs. Dentistry.
5:15—Boys' Gym: Arts vs. Science.
These games must be played in order to complete the schedule before March 19 when the interfaculty winners play Macdonald College.

FENCING

The Province of Quebec Amateur Fencing championship will be continued this evening at the M.A.A.A., 2070 Peel Street. Tickets may be obtained at the McGill Union, price 50 cents each.

IDNOOR RIFLE CLUB

The annual R.V.C. meet will be held this afternoon at 2 p.m. in the Montreal High School Range. All members are requested to turn out, as this is the final meet of the year.

JOINT MEETING POSTPONED

The Joint Meeting of the Delta Sigma and the Debating Union Society which was to be held on Monday, March 11th, has been postponed to Monday, March 18th.

LEAGUE OF NATIONS CLUB

The meeting of the League of Nations Club will be Sunday, March 10th, at 7.30 p.m. in the S.C.A. Room of Strathcona Hall. Miss Joan Marsters will speak on "Political and Social Garmany of Today." Refreshments will be served.

LOST

An English tobacco pouch in the Union before mid-day, Tuesday. Will

the finder be so kind as to leave it with Mr. Bates in the Tuck Shop.

Will the gentleman who left his keys in Fencing Room of the Montreal High School see Bill Gentleman?

Black Waterman's fountain-pen, with gold clip and filler. Finder please return to Bill Gentleman, in the Arts Building.

Chemistry I. Experiment Note book left in the smoking room of the Arts Bldg. shortly before noon Thursday, March 7. Finder please leave with Bill Gentleman or John P. Rowat.

FOUND

In the Arts Bldg. a lady's gold ring with initials and class year. Returned on identification. Apply Bill Gentleman.

New brown suede glove in Lecture Room at 3484 University. Owner may have same by applying to the Dept. of Physical Education.

American Presbyterian Church

(UNITED CHURCH OF CANADA)
COR. OF DORCHESTER AND DRUMMOND STREETS.
Rev. Lynn Harold Hough, Th.D., D.D., Minister.
Rev. Errol C. Amaron, B.A., Associate.
Preacher: REV. LYNN HAROLD HOUGH, Th.D., D.D.
11.00 a.m.—Subject: "The Call of the World."
7.30 p.m.—Subject: "The Young Peoples' Supreme Opportunity."
Text: 1 John 2:14
Musical prelude at 7.15 p.m.
B. E. Chadwick—Organist and Choir-director.

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET
SPECIAL PREACHER.
MORNING AT 11. "GATES INTO THE CITY OF GOD."
EVENING AT 7.30. "THE CONFESSIOAL."
The Church School and Bible Study Groups at 2.55.
The 4.30 Bible Class for young Women at that hour.
A. R. GRAFTON, Lay Associate.
D. M. HERBERT, Organist & Choirmaster.

ERSKINE CHURCH

UNITED CHURCH OF CANADA.
Sherbrooke Street West, at the head of Crescent Street.
REV. E. LESLIE PIDGEON, D.D., MINISTER
SERVICES: 11 A.M. and 7.30 P.M.
MORNING SUBJECT—"THE WATCHMAN'S CRY."
EVENING SUBJECT—"PERSONAL DECISION."
"Social Hour," at the close of the evening service.
McGill men and women are cordially invited to all services.

THE CHURCH OF ST. ANDREW & ST. PAUL

PRESBYTERIAN.
11.00 A.M.—MORNING SERVICE.
7.30 P.M.—EVENING SERVICE.
Rev. Thomas Eakin, Ph.D., D.D.
Principal, Knox College, Toronto.
MCGILL STUDENTS CORDIALLY INVITED.

ST. JAMES UNITED CHURCH

St. Catherine St. West at City Councillors.
Rev. T. A. Halpenny, B.A. (McGill), D.D., Associate Minister.
Rev. P. N. Caven, B.A., M.R.E., Director of R. E.
SUNDAY, MARCH 10th.
SPECIAL PREACHER: REV. GEO. H. MCNEAL, M.A.
of Wesley's Chapel, City Road, London.
11.00 A.M.—"THE CONQUESTS OF FAITH."
7.30 P.M.—"THE WAITING HARVESTS."
Music by St. James Choir, Stanley Oliver Organist and Director of Music
A Cordial Welcome to Students.

Y. M. C. A. FORUM

Sunday, 3.15 P.M.

Dr. Jerome Davis

Professor of Practical
Philanthropy, Yale University
"Christianity and Social
Adventuring"

Central Y.M.C.A

1441 DRUMMOND ST.

EAT, DRINK And BE —

At The

Annual ARTS BANQUET

On

TUESDAY, MARCH 12th.

At

QUEENS HOTEL

TICKETS \$1.50

From

Bill Gentleman and Class Executives